

# 49<sup>th</sup> Annual TFMC All State Festival

## 2024 OFFICIAL COMPETITION RULES & REQUIREMENTS

**REGISTRATION DEADLINE: April 10, 2024**

**FEE PAYMENTS DUE OR POST MARKED: April 10, 2024**

**VIDEO & PDF SUBMISSIONS DEADLINE: May 1, 2023**

**REGISTRATION LINK LOCATED AT: <https://TFMCAllStateFestival.org>**

**This year, the only email address useful for general Festival contacts is [GDERT9@gmail.com](mailto:GDERT9@gmail.com). Other individual email contacts for administrative team members are located on the last page of this document.**

This event is sponsored by Texas Federation of Music Clubs and is a competition specifically designed for Texas Junior Division members, ages 3-18, residing in Texas, who participate in the National Federation of Music Clubs non-competitive Festival Program. Generally, NFMC rules listed in the Federation Festivals Bulletin apply. Exceptions are listed within this document.

These are the Official Competition Rules & Requirements governing the Texas Federation of Music Clubs (TFMC) All State Festival Competition. We understand that some of our participants would like to return to a live event. In spite of our efforts, there was no facility willing, able, to host an event as large as ours at this time. We hope that in the future, facilities once again open up to larger events because we believe live performance is especially good for young musicians. In the meantime, we live in a digital age, and many 2<sup>nd</sup> and 3<sup>rd</sup> tier competitions exist as digital events. We believe experience in this area is also valuable for the well rounded preparation of the student.

## GENERAL FESTIVAL REQUIREMENTS & GUIDELINES

General rules as set forth in the most recent edition of the *Federation Festivals Bulletin* are in effect for this event. **Exceptions listed below are adapted for and specific to the TFMC All State Festival event.**

### ELIGIBILITY:

Festival participation is open to any Junior NFMC Member who has earned a Superior Rating in an NFMC/TFMC District/Local Festival during the current festival year and who meets the following criteria:

- Is a legal resident of Texas.
- Is 18 years of age or under on the qualifying district festival date
- Has not graduated from high school prior to the qualifying district festival date
- Only teachers are allowed to register eligible students.
- Teachers entering students must be a current Senior Member of NFMC/TFMC.
- Teachers may only enter students whom they personally teach.
- At this time, **ADULTS who perform in the district/local level festivals ARE NOT ELIGIBLE TO ENTER THE STATE FESTIVAL.**

**EVENTS:** All events listed in the *NFMC Federation Festivals Bulletin* are available for participants at TFMC State Festival with the exception of Dance and Musicianship - Improvisation. **NEW EVENT—THEORY TESTS!** Last year,

the events offered at TFMC's All State Festival included theory test for the first time with great success! Refer to the website for more information: <https://www.tfmcallsatefestival.org>.

**PERFORMANCE PIECE:** Only Required Pieces from the NFMC Festival Bulletin can be performed. All selections registered at the All State Festival must be the SAME Required Pieces performed at the current local/district NFMC festival for which a Superior rating was awarded.

**ZOOM OR VIDEO PERFORMANCES?:** Solo and ensemble performances will be judged from online video submissions. Sight Play/Sing will be adjudicated using online Zoom meetings. The new Theory Event will occur using Zoom meetings with breakout rooms. Participants in the All State Festival Competition remain eligible to receive awards, certificates bearing written feedback from our experienced judges, plaques for All State Winners, and monetary awards where applicable.

**VIRTUAL STUDY:** Students taking virtual or online lessons are required to have performed at the TFMC District level festival in person or in a district-sponsored virtual event. They must submit a performance video if they choose to participate in the All State Festival event with the exceptions of Theory or of Sight Play/Sing (online Zoom meetings).

**SCJM:** Specially Capable Junior Musicians (SCJM) requiring special aid or consideration are encouraged to enter as NON-COMPETE entries. Upon registration for TFMC All State Festival, advise the event chairman (email, text or phone) about the details of each student's special designation. The SCJM designation will NOT appear on the rating sheet or other documentation.

**ENSEMBLE PARTNER SUBSTITUTIONS:** Occasionally, an ensemble member is unable to participate in the state-wide festival. A substitute partner is allowed in this case, only if the following qualifications are met. A substitute partner must be a Federation junior member whose solo level is within 2 levels of the remaining partner. Only 1 substitution per duet, duo, trio or quartet is allowed. A teacher, parent, any other adult, or a non-NFMC member may NOT substitute for missing ensemble partners. A student may not perform in more than one of any ensemble event. (1 duet and 1 trio, but not 2 duets or 2 trios) Emergency substitution, except as described here is prohibited.

**LARGE ENSEMBLE ENTRIES OF 5+ MEMBERS:** At registration, give each large ensemble a name, such as "Cornerstone Choir".

**ACCOMPANIMENTS:** The applicant must perform with a piano accompaniment unless the piece is written for unaccompanied solo or ensemble. Recordings are acceptable when accompaniment is required by the composer in the published piece. General Bulletin requirements apply with these exceptions: accompanists for solo or concerto entrants do not receive a plaque or ribbon award, even if they are Junior members. Entrants in the Piano Accompaniment Event must provide their own soloists or ensemble performers. Piano Accompaniment Event entrants do receive an award, but their soloists or ensemble performers do not. Use of a pre-recorded accompaniment is acceptable.

**MEMORY REQUIREMENTS:** NFMC Bulletin instructions and NFMC directives will be followed regarding memory requirements. No extra credit is to be given for memorized performances at events where memory is not required. Refer to the Bulletin for specifics.

**HYMN AND PATRIOTIC/FOLK EVENTS:** These will perform the Required Piece exactly as written with no additions or improvisations.

**CONCERTOS:** Please omit repeats of 10 or more bars for any entry and reduce long accompaniment sections. Due to time limitations, only 10 minutes of any concerto shall be adjudicated and judges will determine starting and stopping points.

**ADJUDICATION PROCEDURES:** Submissions will be judged after being validated and prepared for adjudication. Our judges are well qualified, experienced and highly recommended adjudicators. Our entrants perform for the judge and compete with other entrants in a group containing entrants in the same event and level. The size of each group is determined by the number of entries received. All performance videos will be grouped in this manner and adjudicated appropriately.

Adjudicators will reference PDFs of student owned music scores plus performance videos as they write critiques/comments. All Judges Comments and Ratings will be printed on Certificates and shipped with awards to District Chairmen for distribution to area teachers as soon as is possible.

Please realize that professional printing does take a considerable amount of prep and production time as does packing and shipping. We hope to have everything completed by the first part of June.

### **RATINGS AND AWARDS:**

Each performance receives one of the following ratings: Very Good, Excellent, Superior, Outstanding or All State Winner. Each student will receive ONE award for each performance, either a plaque or a ribbon. The only exceptions are Ensembles of 5+ members that receive ONE award per group.

Monetary Award Winners will be notified shortly after adjudication is closed. Award money will be disbursed by the TFMC State Treasurer approximately two weeks after all required paperwork is processed. **All State Winners will receive a plaque. Monetary Award Winners are eligible for inclusion in the All State Honors Virtual Recital to be posted on YouTube shortly after festival is completed. Look to our website for announcement.**

All plaques, ribbons and ratings sheets will be shipped to District Festival Chairs at the end of the event for distribution to teachers. This is usually the first part of June just prior to the national NFMC convention.

### **RATING DEFINITIONS:**

**All State Winner** – Only ONE performance from each group will be chosen as the All State Winner. Simply put, the best performer in a folder group. The winner is chosen from the Outstanding ratings in each folder. Judges may withhold the All State Winner award ONLY if there are no Outstanding ratings in a folder. Only the All State Winner from each folder becomes eligible to participate in an All State Honors Recital.

**Outstanding** -- Excellent musical and technical performance; all elements (dynamics, style, phrasing, marks of expression, fingering, pedaling, memory, musicality, etc.) present and working together; this great performance is of public recital quality. This rating is NOT merely 2<sup>nd</sup> place. Any worthy performance can receive this rating. Receives the red, white, and blue rosette ribbon award.

**Superior** -- A good performance with at least one or two elemental difficulties or a few clear note and/or rhythm errors. Receives a blue ribbon award.

**Excellent** -- Shows accomplishment and good potential, but has numerous elemental weaknesses or errors in notes and rhythm. Receives a red ribbon award.

**Very Good** -- Needs help in fundamentals, i.e. rhythm, memory, notes, understanding and preparation. Receives a green ribbon award.

## **MONETARY AWARDS:**

Each Monetary Award Event Winner will receive a Monetary Award. Eligible Events are selected according to the number of entries in pre-selected events. Only official Monetary Award Winners are eligible to receive a cash award plus the opportunity to be showcased on our YouTube Account *TFMC All State Festival*, see *Playlists* for videos of current and past winners. Please watch website for notification of posting after awards have been distributed. Cash awards are made at the discretion of the judges. All decisions by TFMC All State Festival and its judges are binding and final. Rating Sheet student name misspellings cannot be reprinted. The rating certificates are professionally printed directly from data entered by teachers. TFMC will not be responsible for individual student name misspellings.

We have added Vocal Music Theater Solo to our list of Monetary Awards for this year. Please remember that We are limited in the funding for these awards according to the number of entries. Our monetary goals are to provide the best we have to offer to upper level deserving students in each field of serious musical study. Monetary awards will be provided each year as funds are available and criteria is met. The following events are eligible:

PIANO:	Piano Solo MA2, MA1, VD2, VD1, D2, D1, Piano Concerto SR, JR3
ORGAN:	Organ Solo MA2, MA1
VOCAL:	Vocal Art Song Solo MA3, MA2, MA1 Vocal Music Theater Solo MA3, MA2, MA1
STRING:	Violin Solo ADV2, ADV1 Violin Concerto SR Viola Solo ADV2, ADV1 Viola Concerto SR Cello Solo ADV2, ADV1 Cello Concerto SR String Bass Solo ADV Harp Solo ADV Harp Concerto Classical Guitar Solo ADV Classical Guitar Concerto

**MINIMUM ENTRANTS:** A Monetary Award event must have a minimum of three (3) entrants. Monetary Awards are provided for only ONE All State Winner in each of these listed events.

**VIRTUAL PLAYOFFS:** Should there be more than one All State Winner selected in any single Monetary Award level, a virtual playoff may or may not occur and ONE Monetary Award Winner may or may not be selected for that level.

**AWARD WITHHELD:** Should an All State Winner NOT be chosen in any event, the monetary award will be withheld. Judges' decisions are final.

**MONETARY WINNER REQUIREMENTS:** Before funds are released to the winner, NFMC/TFMC memberships of BOTH teachers and students will be validated. Unpaid dues will result in the withholding of funds. TFMC monetary award winners will be required to sign a Publicity Release and to submit their social security number and IRS Form W9 to the TFMC Treasurer (IRS rule). No award transfer, assignment, or substitution by any All State Winner is permitted. TAXES ARE THE SOLE RESPONSIBILITY OF THE WINNERS.

# MUSIC PDF SCORES

**PLEASE DO NOT WAIT UNTIL THE LAST DAY TO UPLOAD**

**Video and Score PDF Submission Deadline is May 1, 2024, 11:59 PM CDT (Central Daylight Time). Adjudication begins approximately May 18.**

**Please read the following carefully. We appreciate your compliance with these details. This helps our judges be efficient and helps us stay within current budgetary goals without raising fees. Please contact us if you need help.**

All music scores shall be submitted in PDF format and meet the following standards:

- PDF format is required. Clicking SAVE initiates the upload. JPG/JPEG format is NOT acceptable and will not upload into the system.
- Remove teacher name or other identifying information from scanned pages.
- NUMBER ALL MEASURES – non-compliance is inconvenient and time consuming for judges.
- Use either a scanner or a scanning app on your phone/tablet. iPhones and some Androids have a scanning feature built into the camera or Notes application. Apps such as CanScanner or TurboScan are also recommended.
- Each piece must be its own PDF. If a piece has three pages, they must all be in ONE document. The ONLY music in each piece should be the piece the student is performing, no extra. All pages must be facing the correct way. Please check your PDF score immediately after scanning in case a redo is necessary.
- Include cover of the book/sheet music, copyright notation either on the first page on inside cover wherever it occurs, and each page of music score. Each page must be scanned separately into ONE document.
- Scores purchased online for download MUST include a cover page/receipt. If teacher's name is listed, please cover the name only prior to scanning. Teacher's should use a multi-use license for downloads if music is shared among students.
- Save these PDF scores where they are easily accessible for upload to each student registration record. Delete them all when the event is over and awards are received.
- Name/rename each PDF file using the following naming convention:
  - **Required Piece Full Title** **Composer First Name** **Composer Last Name**
- This title should match the Required Title and Composer name in your registration and will be verified by our Reviewers.
- Upon registration, you will be required to check a box stating that only original music was purchased and used for each student. It is our expectation that each upload you make is an individual upload for each student. PDF scans of music are uploaded for the judge's use for adjudication purposes ONLY and personal scans should be deleted from all recording devices as soon as the event awards have been distributed. The scans will be deleted from the Simplissimo system as soon as the event is completed. Copyright infringement is never our objective as we require the use of originally purchased music in all cases. We operate with educational use and purpose only for the benefit of our students.

# VIDEO AND RECORDING

**PLEASE DO NOT WAIT UNTIL THE LAST DAY TO UPLOAD**

**Video and Score PDF Submission Deadline is May 1, 2024, 11:59 PM CDT (Central Daylight Time).**

**DO NOT PROVIDE LINKS – JUST UPLOAD THE VIDEO.**

**Please read the following carefully. Non-compliance will result in automatic placement in Non-Compete Event/Class categories without warning or notification. Please contact us if you need help.**

Submissions will be judged beginning May 18, 2024. Results are expected to be distributed to participating TFMC teachers as soon as possible after adjudication. All State Winners will be notified as soon as possible after adjudication is completed. Submissions may be disqualified at any time for non-compliance. Submitted (if any) materials will not be returned and fees will not be returned. **No late entries or submissions will be accepted after May 1, 2024.**

There is no 'live' performance – all adjudication will take place online through video submission except for Sight Play/Sing and Musicianship - Theory which will utilize online Zoom meetings. Teachers with students in Sight Play/Sing will be notified of special arrangements for these events. Please prepare as high-quality a video as possible to give a fair representation of the performance. Such videos are possible to create using smartphones, iPads, laptops, cameras, or other recording devices. **The following guidelines must be observed:**

- Be sure to have the teacher's approval to record. Only the teacher can enroll their student in this event.
- Treat the recording session as though you are performing for a live event. Dress appropriately for performance: church or concert attire, shoes, presentable appearance.
- Performances for each class/level solo or ensemble entry must be recorded in one take, landscape setting, NOT in portrait setting, with NO edits.
- DO NOT record using the "selfie" mode as this mirrors the image and appears awkward for pianists, strings and instrumentalists. This will disqualify the video.
  
- Have no more than 3 seconds before performance begins at the beginning and 3 seconds after performance ends.
- Students may or may not clearly state their first and last name only before starting the performance. It is not necessary to show the music this year.
- If a student participates in multiple events, each event must be recorded separately. ONE PERFORMANCE PER VIDEO, PER ENTRY.
- Music scores must not be visible if the event requires memorization. Memory Required events using scores are automatically placed in Non-Compete Category and penalized with loss of a chance at the Outstanding rating. Scores are allowed with no penalty for events not requiring memorization.
- Participants must perform with accompaniment where required.
- Confirm that an accompaniment (when used) is soft enough to hear the soloist – especially important in vocal recordings.
- The video must be from only one fixed angle that best shows the performer (and accompanist if applicable) in performance mode (be mindful of pieces that require pedal, movement, accompaniment). Stabilize the recording device so that it does not need holding by hand.
- If possible, allow at least 8' distance from performer as though a judge were seated at a recital.
- For PIANISTS, capture the "Three F's". Face, Fingers, Feet. A profile camera angle from slightly above will accomplish this.
- For INSTRUMENTALISTS, capture the full instrument, face, and torso.
- For VOCALISTS, capture face and full body, if possible. Be close enough to have a good balance between the vocalist over the accompaniment. Be careful to not chop off the head of the performer.
- Ensure the recording device is fully charged or plugged in.
- Create a quiet environment for recording. Remove distractions; put the pets out; nothing on top of piano; clear performance area as if the judge were a guest in your recording studio.
- Do not light from the opposite side of the performer from the recording device. Light from above if at all possible.

- Limit the number of trials/attempts at recording the “perfect” performance. Many times the first “take” will be the best!
- Make sure that the video captures all of the notes in the performance. Listen all the way through after recording to make sure. Sometimes the beginning or the end gets cut off a bit. This sort of video will not be accepted. Double check your work, please!
- No multi-angled videos/montages will be accepted as they suggest that the audio and/or video was probably edited.
- Name/rename the videos using the same standard as naming PDFs. See “Music PDF Scores” above.
- Name the videos using this naming standard”
  1. Solo/Concerto events: StudentLastName StudentFirstName Event  
*Example: Bunny Bugs ViolinSolo Primary4*  
 Highlighting is for illustration purposes only. Use plain text when naming files.
  2. Duet/Duo events: Student1LastName Student1FirstName Student2LastName Student2FirstName Event Class
  3. Trio events: Student1LastName Student1FirstName Student2LastName Student2FirstName Student3LastName Student3FirstName Event Class
  4. Quartet events: Student1LastName Student1FirstName Student2LastName Student2FirstName Student3LastName Student3FirstName Student4LastName Student4FirstName Event Class
  5. Large Ensemble of 5 or More: EnsembleGroupName Event Class
- TFMC reserves the right to immediately disqualify any submission that shows editing within a piece.

## REGISTER

**Please do not wait until the last day to register!**

**REGISTRATION AND FEES PAID DEADLINES ARE BOTH ON OR BEFORE APRIL 10TH. THERE WILL BE NO ADDITIONS AFTER APRIL 15TH.** Any late registrations after April 10th will need to be registered by event staff and will be subject to late fees. Contact information is located on the last page of this document. Please mail late fees immediately and notify Event Chairman by email.

**BY MAKING A SUBMISSION TO THIS COMPETITION, YOU (1) ACKNOWLEDGE THAT YOU HAVE READ AND UNDERSTAND THE FOREGOING RULES, TERMS, AND CONDITIONS; AND (2) AGREE TO BE BOUND THEREBY.**

Register online at <https://www.tfmcallsstatefestival.org>

**The Simplissimo System works best with Chrome browser.**

**Please make sure your contact information, email address, phone number and District Festival # are correct upon registration. Your physical address must include Street, City, State, and Zip Code**

- You will need a computer with internet access, your NFMC Federation Festivals Bulletin, and your list of entries.
- Entrants are required to be registered ONLY under the teacher who actually teaches the entrant, exception ensembles. See below.



- Teachers must register individually and not under a studio or group name. If large studios need to pay with one check for several teachers, a studio representative must contact event chair and provide a list of teachers and expected individual fees.
- An ensemble is registered as one performance with multiple performers. Ensembles with students from multiple teachers must register under ONE teacher who will pay all fees and receive all awards from the District Chair for the entire registered ensemble for disbursement to students.
- Accuracy is the responsibility of the teacher. The way you type your entries is exactly how they will print out on rating sheets. Any misspelling is YOURS, and cannot be corrected after rating sheets are printed. Please proofread as you enter the data and before you click SAVE for each performance registered. If you discover an error, please let us know BEFORE adjudication begins. We are happy to fix misspellings for you if we know about them in time. We recognize this is very important to the children and the parents.
- Please use normal punctuation, including BOTH capital and lower case letters. PLEASE DO NOT USE ALL CAPS OR ALL LOWER CASE LETTERS, ESPECIALLY IN NAMES. What looks “cool” in one font looks awful in another. Upper and lower cases greatly affect Rating Sheet printer formatting and font selections.
- Fill out the Worksheets attached at the end of this document before you begin. This helps make registration go smoothly and more quickly.
- Go to <https://www.tfmcallstatefestival.org>. Find the Registration Button and CLICK it to begin.
- Only create ONE teacher account/profile using your email address. If you’ve lost/forgotten previously used passwords, click on the option to receive an email sending you a new link to your account/profile.
- The online registration software registers one performance at a time. It is intuitive and self-explanatory.
- Entries are accepted only for events listed in the current festival bulletin, with the exception of Dance and Musicianship/Improvisation. Musicianship/Theory is now included as an event, however. Entries and fees are accepted only from NFMC member teachers, and NOT from individual students or from public schools, private schools or other public or private entities.
- This year, you will upload the actual video file of the performance and the score/pdf files stored on your computer into the Simplissimo registration application. It’s pretty simple and instructions will be right in front of you. However, if you need help, just let us know.

**LATE ENTRIES:** Do NOT attempt to add entries after April 10. Register ONLY the students you are certain will participate Before April 10. Registration Fees are Due or postmarked on or before April 10 at the latest. No Withdrawals or fee refunds will be made after April 10. **Additions after April 10th should only be entered with prior permission of festival chairman. Late Fees apply after April 10th, Due Immediately. NO ADDITIONS AFTER May 1st. Call Chairman first, Mail your Late Entry Fees IMMEDIATELY. **Our data is downloaded daily, so late additions are tracked. Although we have been lax in past years with late fees, this year, they will be enforced. We appreciate the interest and the diligent efforts of our wonderful teachers in helping to present a quality event for our students in a timely manner beneficial for all.****

## **FEES and FEE PAYMENTS**

### **Fees are due April 10 by postmark.**



**TFMC Festivals will not be responsible for event cancellation due to internet interruption, local state or national tragedy, terrorist, security, weather, illness, pandemic or bank failure or any other issues by government or community requirements beyond the control of TFMC All State Festival or TFMC Festivals.**

EVENTS	ENTRY FEES
EACH SOLO OR CONCERTO EVENT	\$ 37
EACH MUSICIANSHIP EVENT: THEORY, SIGHT PLAY/SING	\$37
EACH DUET/DUO	\$26 EACH MEMBER OR \$52 EACH EVENT
EACH TRIO	\$26 EACH MEMBER OR \$78 EACH EVENT
EACH QUARTET	\$26 EACH MEMBER OR \$104 EACH EVENT
EACH GROUP OF 5+	\$ 130.00 EACH GROUP
LATE ENTRIES	LATE FEES
After April 10th	Late fees equal to HALF amount of entry fee and will apply!
After May 1 <sup>st</sup>	Entries will NOT be accepted for any reason!

**If fees are not mailed and postmarked on or before April 10, LATE FEES WILL APPLY.**

- See “LATE ENTRIES” above for details.
- Payments are accepted from our member NFMC music teachers only.
- Individual checks from students/parents will NOT be accepted.
- Private music studios with multiple teachers wishing to write one check for all fees will need to email a spreadsheet list of individual teachers names, addresses, phone numbers and the amount of fees paid per teacher. Send to [GDERT9@gmail.com](mailto:GDERT9@gmail.com) at the same time fees are paid. Please also provide the name of a contact person for the studio along with his or her phone number and email address in case of questions.
- **Payments from public and/or private general education schools will not be accepted.**
- We accept payments of *personal checks*, *cashiers’ checks*, *checks issued through your bank’s BillPay option*, and *money orders* from Teachers Only. Make one check out for your entire registration to “TFMC Festivals” and mail to the Chairman, address below. Teachers, please make sure your name, address, and phone number are printed on the check. Don’t forget to sign the check! We prefer checks over Zelle. Zelle limits the amount of money deposited per week. This doesn’t work for us most of the time.
- **Our bank does not want us to accept payments through Zelle for this event. Zelle is designed for personal use and not for business type transactions. They consider deposits of our music competition fees a business type transaction. We are pursuing a merchant account and hope to have it in place prior to the April 10th deadline for those that are unable to pay by check. We prefer payment by personal check from our**

**teachers to avoid merchant fees. If a personal or other check is not possible, you must contact the Chairman for payment arrangements as soon as possible. We appreciate your patience and understanding.**

- Fee payments are NON-REFUNDABLE. TFMC Festivals and TFMC All State Festival and Event Chair will not be responsible for event cancellation due to internet interruption beyond our control, tragedy, terrorist, security, weather, illness, pandemic, bank failures, or any other issues or reasons or government or community requirements.
- Payment of fees constitutes consent to TFMC's All State Festival Agreement as follows:
  - Teacher certifies that the teacher, students, and parents will abide by all rules and regulations for this festival.
  - All fees are nonrefundable - even if the entrant is disqualified.
  - Judges decisions are final.
  - TFMC All State Festival will not use performance videos for any purpose other than Festival adjudication without a signed release.

***Mail one check payable to "TFMC Festivals" to:***  
***(write your name, address and phone number on the check)***



**Cathlyn C. Neidert, Chairman**  
**TFMC ALL STATE FESTIVAL**  
**P.O. Box 2313**  
**Wylie, TX 75098**

**214.514.1799** cell    [Gdert9@gmail.com](mailto:Gdert9@gmail.com) email

## **TFMC ALL STATE FESTIVAL STAFF**

- Please add the following email addresses to your contacts so emails to you won't end up in trash or junk mail.

**Cathy Neidert** - TFMC All State Festival Chair, TFMC Junior Division Chair, NFMC South Central Region Festival Chair, NFMC South Central Region Arts Advocacy Chair, TFMC Arts Advocacy Chair, TFMC Life Member

[Gdert9@gmail.com](mailto:Gdert9@gmail.com) 214.514.1799

Event Management Oversight and Production, including Policies, Guidelines, Personnel, Software, Registration, Budgeting, Accounting, Scheduling, Adjudication, Awards, Shipping

**Jennifer Key** - NFMC Texas State Festival Chair (over District Festivals), TFMC Junior Division Treasurer, TFMC District 5.1 Auditor, TFMC Life Member

[kwjkey@gmail.com](mailto:kwjkey@gmail.com) 281.236.4616

Simplissimo Access Training & Support, Tech Team, All State Festival Webmaster, Assists Event Management

**Seth Thomas** - TFMC District 2.4 Festival Chair, TFMC Life Member

[tfmcallstatevideo@gmail.com](mailto:tfmcallstatevideo@gmail.com) 616.250.1603

YouTube Master of Ceremonies Jr Division Monetary Awards Performance Videos, Tech Team Management, Administrative and Systems Support, Review Team Manager, Theory Team Test Creator/Support, Shipping Team Manager

**Gary Neidert** - TFMCAIStateFestival.org Webmaster, TFMC Life Member

[garyneidert@outlook.com](mailto:garyneidert@outlook.com)

Tech Team Member, Shipping Team, Website Development and Management, Chairman's Personal Pack Mule and Bad Joke Creator, Occasional Cook

- Parents, please kindly allow Teachers to contact the festival staff on your behalf for answers to questions. We are happy to work directly with a parent needing help with tech issues if the teacher has received prior permission from a TFMC staff member requested above.
- There are a number of other staff members on our team as well who may be available to help. Our core team has a very tight production timeline to complete this prestigious competition. Any delays to our schedule can push our students receiving their awards further into the summer months than expected. So we are working very hard to provide a first rate, timely experience for our participants. Thanks for your understanding and for your encouragement! We surely appreciate you and celebrate your interest in the musical training of your children! Our team is here to serve our students and families and our teachers.